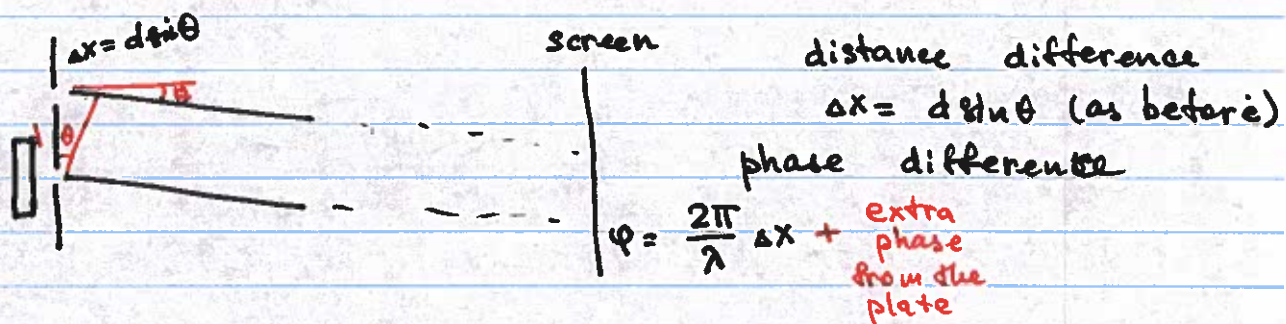
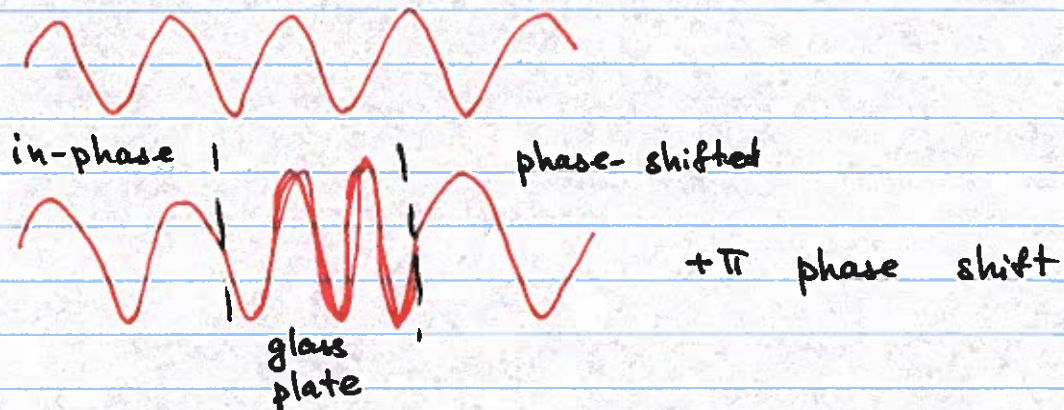


## Interference example

When light travels through glass, it travels slower  $v = c/n$

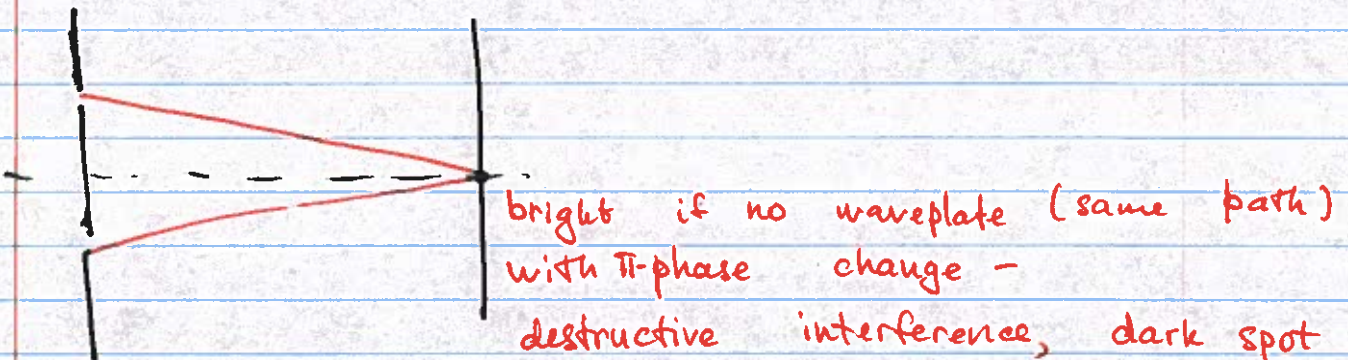


In the example

$$\varphi = \frac{2\pi}{\lambda} d \sin \theta + \underline{\underline{\pi}}$$

extra  $\pi$  phase means constructive interference become destructive and vice versa

So bright and dark spot change places



## Diffraction grating: different colors

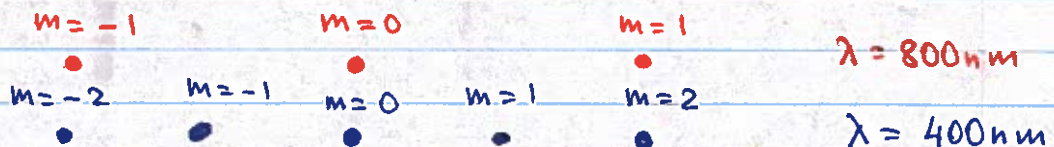
Maxima (global maxima) occur when all slits contribute constructively

Each beam has extra phase  $\frac{2\pi}{\lambda} d \sin \theta = 2\pi m$   
for constructive

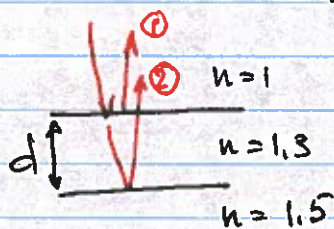
$$\frac{d \sin \theta_m}{\lambda} = m \quad \sin \theta_m = m \frac{\lambda}{d}$$

The longer is the wavelength  $\lambda$ , the larger is the angle b/w the maxima

Central peak  $\theta = 0$ , for all colors  
 $m = 0$



## Thin film interference



$$\lambda_0 = 600 \text{ nm}$$

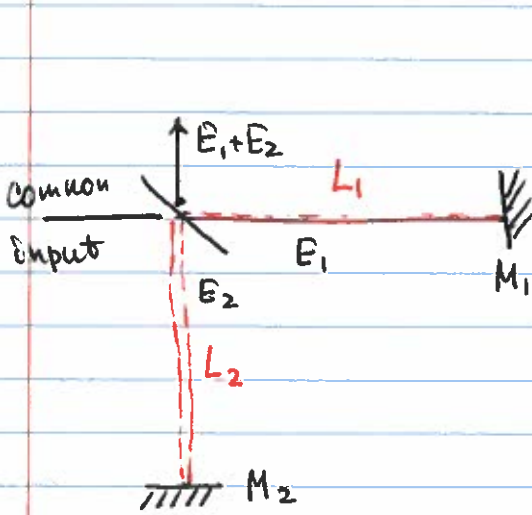
no extra  $\pi$ -phase on either surface! so cancels out!  
for destructive interference

$$\varphi = \frac{2\pi n}{\lambda_0} \cdot 2d = \pi$$

$$4n \cdot d = \lambda_0$$

$$d = \lambda_0 / 4n = 115 \text{ nm}$$

# Optical interferometer



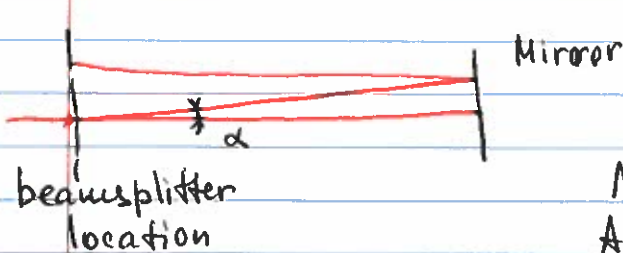
At the beamsplitter

input:  $E_1 = E_0$   $E_2 = E_0$   
 ↓ travels  $2L_1$  ↓ travels  $2L_2$   
 output  $E_1 = E_0 e^{i2kL_1}$   $E_2 = E_0 e^{i2kL_2}$

$$\begin{aligned} \text{total } & E_0 e^{i2kL_1} + E_0 e^{i2kL_2} = \\ & = E_0 e^{i2k \frac{L_1+L_2}{2}} \left[ e^{ik\Delta L} + e^{-ik\Delta L} \right] \\ & \Delta L = L_1 - L_2 \\ & = 2E_0 e^{ik(L_1+L_2)} \cos k\Delta L \end{aligned}$$

Power  $\propto |E_{\text{tot}}|^2 \propto \cos^2 k\Delta L$   $k\Delta L = \pi m$   
 bright  
 $k = \frac{2\pi}{\lambda}$   $k\Delta L = \pi/2 + \pi m$   
 dark

## Divergent light



Extra distance travelled:  $2L_{1,2} \sin \alpha = 2L_{1,2} d$   
 $L_{1,2} \rightarrow L_{1,2} + d L_{1,2}$

Normal incidence:  $\Delta L = L_1 - L_2$   
 Angled beam:  $\Delta L(d) = L_1 - L_2 + d(L_1 - L_2)$

if  $d(L_1 - L_2) = \lambda/2, 3\lambda/2, \dots$  etc

the bright circle changed to the dark one and vice versa